



PRESS KIT & RIDER

GOMEGA BIOGRAPHY

Bio:

“Claiming the noted review of “Maui’s Most Versatile Band”, Kanoa Kukaua, founding member of Gomega started the group in 2001 with the vision of bringing different genres of music together. As the Group name implies, Gomega or “Go Big”, the philosophy is about “Going Big” with music and other passions in life. Gomega is about taking fearless risks in music and creating a versatile signature sound with the acknowledgement of gratitude, humility, freedom, and the healing power of music. Over the years, Gomega has welcomed a variety of members, each being very talented on stage and behind the scenes. Most recently, the members and range of Gomega’s music has evolved into a cohesive, progressive sound that appeals to a diverse audience.”

Members:

Kanoa Kukaua - Lead Vocals and Bass

Ryan Rego - Guitar and Backup Vocals

Kainalu Severson - Keyboards

Dane Patao - Keyboards and Backup Vocals

Matt Casil - Drums

GOMEGA MEDIA

Photos:

- <http://revivethelivehawaii.com/artist/gomega/>

Video:

- <https://www.youtube.com/channel/UCbpaWhsER-QWCIIgkBZ53DQg>

Social Media:

- Facebook - www.facebook.com/therealgomega
- Instagram - www.instagram.com/gomega_808

GOMEGA ACCOLADES

Accolades

Voted in Maui Time Weekly as Maui's Best Band 2015:

<http://mauitime.com/best-of-maui/best-maui-arts-and-entertainment/mauitime-best-of-maui-2015-best-band-of-maui-gomega/>

Kanoa Kukaua (Front Man) voted Maui's Best Male Musician 2012

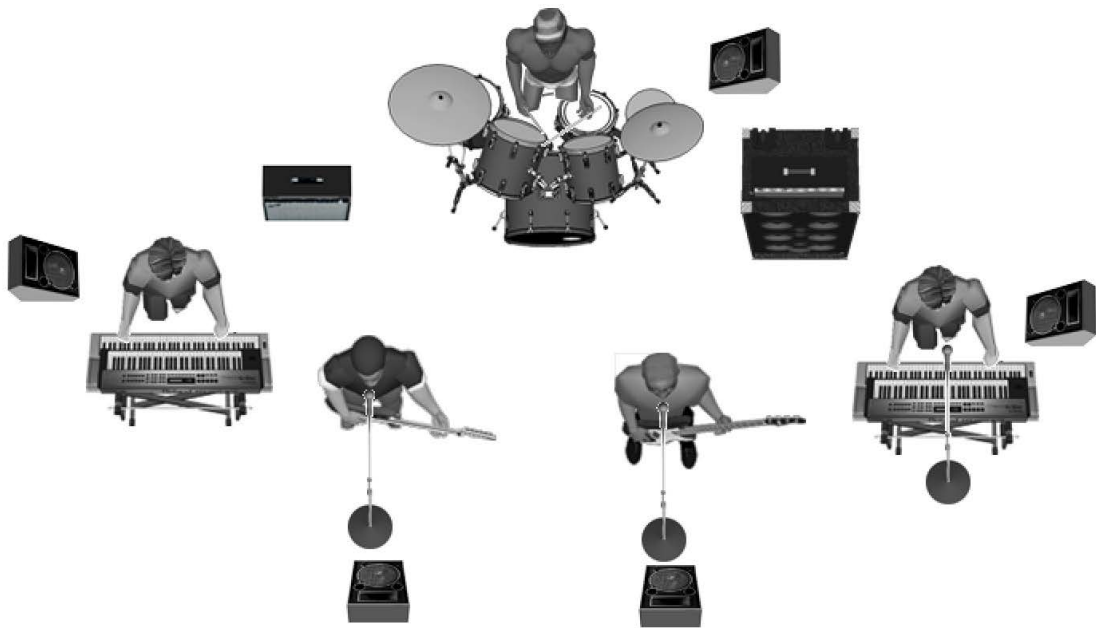
Kanoa Kukaua (Front Man) voted Maui's Best Male Musician 2013

Kanoa Kukaua (Front Man) voted Maui's Best Male Musician 2014:

<http://mauitime.com/best-of-maui/best-maui-arts-and-entertainment/mauitime-best-of-maui-2014-best-male-musician-kanoa/>

GOMEGA RIDER

STAGE SIZE MINIMUM SPECS = 24' wide, 16' deep, 3' height
Any questions contact Band Leader Kanoa Kukaua 808 281-8192



DRUMS

- Full drum kit with Hardware and Cymbals
- 1 22"x18" Kick drum
- 1 10"x8" High tom
- 1 12"x9" Mid tom
- 1 16"x16" Floor tom
- 1 13"x 6" Snare with a Spare Head
- At least 4 Boom Cymbal Stands.
- 1 16" Crash
- 1 18" Crash
- 1 10" Splash
- 1 22" Ride
- 1 Hi- Hat Stand
- 1 14" Hi Hats
- 2 Snare Stands
- 1 Kick Pedal
- 1 x Yamaha, DW, Pearl or Tama kit.
- Prefer Zildjian Dark K Custom Cymbals
- 1 Stereo Di Radial D2

GOMEGA RIDER

BASS

- Bass Cabinet With Head and 1-1/4"x10' cables
- One cabinet of a 8x10 or 2 4x 10
- Ampeg SVT 810 or 2 Ampeg 4x10 etc.
- Professional Amp: Ampeg svt 4 pro or GK 1001RB head.
- 1 Bass Guitar Stand

GUITAR

- 1x Combo Guitar Amp and 1-1/4"x10' cables
- 1st Choice Roland JC120
- 2nd Choice Fender Deville 212
- 1 Guitar stand

KEYBOARD

- 1 Keyboard Amp with 4-1/4"x10' cables
- 1 keyboard Stands
- 2 Roland KC550
- 2 Apex Double Tier Keyboard Stand

SPEAKER SYSTEM

- Jbl , Meyer , Nexo , Eaw, Martin , L-Acoustics.

FOH

- 4 x dual 18 inch subs per side OR as appropriate per room
- 6 x mid high boxes per side OR as appropriate per room
- Amplifiers and cables to suit.
- Must be operated by a electronic processor.
- Must have access to all settings on processor

MONITOR

- 5x 2 way 15" Monitors
- Prefer JBL VRX915M
- Must be 5 Monitor Sends minimum.
- Amplifiers and cables to suit.

FOH CONSOLE

- Digital console:
- Yamaha M7 CL32, Midas M32, Soundcraft Compact SI etc.
- Monitors can be done from FOH
- In Festival Settings must have Friendly, Sober, English speaking,
- Engineer at monitor console